

Sunday, June 9, 2024
Children's Sunday

Prelude

Welcome and Announcements

Introit *“This Little Light of Mine”* **The Children and Youth of BWUCC**

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Call to Worship

Lillian Church

Let your light shine!

Let your hearts be glad!

Let your love sing!

Let your hearts be glad!

For God is love and light.

Let us rejoice in God's love and light!

***Hymn**

“This Is the Day!”

New Century Hymnal #84

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A Litany of Thanksgiving

Wyatt Shook

Creator God, there is so much to thank You for, but there are some things that make the world such a very special place to live in. For parks, playgrounds, beaches, zoos, the rivers, the mountains, the woods, and the creeks.

All God's Children: **We thank you, God.**

For rocks near the creek after the rains that make bridges to get across

All God's Children: **We thank you, God.**

For tadpoles in the creek after water slows down; for the summer frogs

All God's Children: **We thank you, God.**

For squirrels jumping through the trees with those long bushy tails

All God's Children: **We thank you, God.**

For the smell of wet pine trees; for acorns when they still have their caps on and for pine cones to make things with

All God's Children: **We thank you, God.**

For the happy faces of my dog and my cat

All God's Children: **We thank you, God.**

For friends and family to share gifts with; for friends to tell secrets to

All God's Children: **We thank you, God.**

For our church, our teachers, our pastors and all the people who work for the church

All God's Children: **We thank you, God.**

All: And thank you, God, for being You and for loving me. Amen.

Anthem

“Do Not Let Your Heart Be Troubled” by Lloyd Larson

The Children and Youth of BWUCC

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Scripture

Matthew 5:14-16 & John 1:1-7

Miranda Hora & Bennett Cleary**A Time for All God's Children***Let Your Light Shine!****Hymn*****"I've Got Peace Like a River"***

NCH #478

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All Ages Message*"We ARE the Light"***Rev. Abby Gackenheimer****Music of Reflection****Joys and Concerns****Pastoral Prayer and Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Prayer Response "Praise Ye the Lord, Halleluiah" The Children and Youth of BWUCC

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Call to Offering**Offertory*****Doxology** Pilgrim Hymnal #515 *[alternative words] © public domain.***Praise God from whom all blessings flow******Praise Him [God], all creatures here below******Praise Him [God] above, ye heavenly host******Praise Father [Creator], Son [Christ], and Holy Ghost. Amen******Unison Prayer of Dedication**

God, receive these gifts - and give us open hands. Fill our lives – and give us open hearts. Touch us with your word – and give us open minds. Bless this church – and give us open doors. Amen.

Hymn**"Sanctuary"****Please see insert*

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Benediction**Keadyn Gackenheimer****Benediction Response "The Blessing" The Children and Youth of BWUCC**

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Postlude

This Is the Day

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

St. 1 paraphr. by Les Garrett, 1967; alt.
St. 2-3, traditional; alt.

Unison
E♭

B♭7

1 This is the day, this is the day that our God has made, that our
 2 This is the day, this is the day Je - sus rose a - gain, Je - sus
 3 This is the day, this is the day when the Spir - it came, when the

E♭

God has made; we will re-joyce, we will re-joyce and be glad in it, and be
 rose a - gain; we will re-joyce, we will re-joyce and be glad in it, and be
 Spir - it came; we will re-joyce, we will re-joyce and be glad in it, and be

A♭

E♭

A♭

glad in it. This is the day that our God has made, we will re-joyce and be
 glad in it. This is the day Je - sus rose a - gain, we will re-joyce and be
 glad in it. This is the day when the Spir - it came, we will re-joyce and be

E♭

E♭/B♭ B♭7

E♭

glad in it; This is the day, this is the day that our God has made.
 glad in it; This is the day, this is the day Je - sus rose a - gain.
 glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
Les Garrett, 1967

I've Got Peace Like a River

Isa. 66:12; 1 Pet. 1:8-9; 1 John 4:7-12

African-American spiritual

1 I've got peace like a riv - er, I've got peace like a
 2 I've got joy like a foun-tain, I've got joy like a
 3 I've got love like an o - cean, I've got love like an
 4 I've got faith like an an - chor, I've got faith like an

1
 riv - er, I've got peace like a riv - er, in my
 foun-tain, I've got joy like a foun-tain, in my
 o - cean, I've got love like an o - cean, in my
 an - chor, I've got faith like an an - chor, in my

2
 soul. I've got riv - er in my soul.
 soul. I've got foun-tain in my soul.
 soul. I've got o - cean in my soul.
 soul. I've got an - chor in my soul.

Congregations or individuals may wish to add additional verses of their own making.

Most of the spirituals that drew from biblical stories and images used the Hebrew scriptures, rather than the New Testament, as their inspiration. The imagery of "peace like a river" derives from the book of Isaiah.

Tune: PEACE LIKE A RIVER 7.7.10.D.
 African-American spiritual

Sanctuary

Lord, pre - pare me to be a sanc-tu - ar - y, pure and

The first system of musical notation for 'Sanctuary' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Lord, pre - pare me to be a sanc-tu - ar - y, pure and' are written below the staves.

ho - ly, tried and true; with thanks - giv - ing, I'll be a

The second system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics 'ho - ly, tried and true; with thanks - giv - ing, I'll be a' are positioned below the staves.

liv - ing sanc-tu - ar - y for You.

The third system of musical notation concludes the piece. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics 'liv - ing sanc-tu - ar - y for You.' are written below the staves.

Text: John Thompson, b. 1950 and Randy Scruggs
Tune: John Thompson, b. 1950 and Randy Scruggs
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