



**People (Congregation): Blessed be the One who comes in the name of the Eternal One!<sup>[a]</sup><sup>10</sup> And blessed is the kingdom of our ancestor David, which draws closer to us today! Hosanna in the highest heavens!**

**Narrator: (Voice 2)** <sup>11</sup> *To the sound of this chanting,...*

**All Ages Activity:** *Palm Crosses* *see insert for directions*

**\*Hymn** *“All Glory, Laud and Honor”* *New Century Hymnal #216*  
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**Prayer of Confession** *(inspired by Psalm 31:9-16)*

O Holy One, we are too distressed to notice that you join us in the parade. We are too deeply grieved to be aware that you sit beside us at the table. We are too busy sighing. We are too busy talking. We have insisted upon our own answers. We proclaimed our own knowledge about why bad things happen, about why the rich get richer, about why the world feels so broken. We have assured ourselves that this is the way that things must be, but this life is in your hands. Our lives are in your hands. **O Holy One, speak to us. Fill our silences. Comfort us with your love so that we may find your understanding. Trust us to find your answers when we finally tire from our own. Save us, O Holy One, with your steadfast love. Amen.**

**Words of Assurance**

God opens your ears. God speaks when you are silent. God approaches you in the parade and at table in your denial and your praise to be your help. Now and always. Amen.

**THE ANNOINTING** **Mark 14:3-9**

**Narrator: (Voice 1)** While Jesus was eating dinner in Bethany at the house of Simon the leper...

**Narrator: (Voice 2)** <sup>4</sup> Some of those around the table were troubled by this and grumbled to each other.

**Dinner Guests: (Congregation)** **Why did she waste this precious ointment? <sup>5</sup> We could have sold this ointment for almost a year’s wages,<sup>[a]</sup> and the money could have gone to the poor!**

**Jesus: Narrator: (Voice 3)** <sup>6</sup> Leave her alone. Why are you attacking her?...

**THE LAST SUPER** **Mark 14:10-25**

**Narrator: (Voice 1)**

**Narrator: (Voice 2)** <sup>12</sup> On the first day of the Feast of Unleavened Bread, the customary day when the Passover lamb is sacrificed, His disciples wondered *where they would celebrate the feast.*

**Disciples: (Congregation)** **Where do You want us to go and make preparations for You to eat the Passover meal?**

**Narrator & Jesus cont.**

**Jesus: (Voice 3)** I tell you in absolute sincerity, one of you eating with Me tonight is going to betray Me.

**Disciples: (Congregation):** Lord, it's not I, is it?

**Jesus: (Voice 1)** <sup>20</sup> It is one of you, the twelve—one of you who is dipping your bread in the same dish that I am.

**Narrator & Jesus cont.**

**THE GARDEN**

**Mark 14:32-40**

**(The Story continues)**

**\*Hymn**

***“Be Still, My Soul”***

*New Century Hymnal* #488

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**Joys and Concerns**

**Pastoral Prayer and Lord's Prayer**

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.*

**Prayer Response**

***“The Lord is My Song”*** by Taizé Community

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**Call to Offering**

When you have no words, when you cannot find your voice, God approaches. Let us reach out to our God. Let us receive our gifts.

**Offertory**

**\*Doxology** *Pilgrim Hymnal* #515 *\*[alternative words]*

***Praise God from whom all blessings flow***

***Praise Him [God], all creatures here below***

***Praise Him [God] above, ye heavenly host***

***Praise Father [Creator], Son [Christ], and Holy Ghost. Amen***

**\*Unison Prayer of Dedication**

**O Holy One, bless these gifts so that the world may know your love even when we are silent. Amen.**

**THE BETRAL**

**Mark 14:43-50 (The Story continues)**

**THE ARREST**

**Mark 14:53-65**

**Narrator: (Voice 3)** <sup>53</sup> They led Jesus off to see the high priest...

**Narrator: (Voice 1)** <sup>55</sup> The chief priests and other religious leaders called for witnesses against Jesus so they could execute Him, but things didn't turn out the way they had planned. <sup>56</sup> There were plenty of people willing to get up and accuse Jesus falsely, *distorting what Jesus had said or done;*

but their testimonies disagreed with each other, *and the leaders were left with nothing.* <sup>57</sup> Some gave the following distorted testimony:

**Witnesses: (Congregation) <sup>58</sup> We heard Him say, “I will destroy this temple that has been made by human hands, and in three days, I will build another that is not made by human hands.”**

## **Narrator & High Priest**

### **THE DENIAL**

**Mark 14:66-72 (The Story continues)**

#### **\*Hymn**

***“O Sacred Head, Now Wounded”***

*New Century Hymnal #226*

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## **Benediction**

### **Benediction Response “When Jesus Wept” by William Billings**

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## **Postlude**

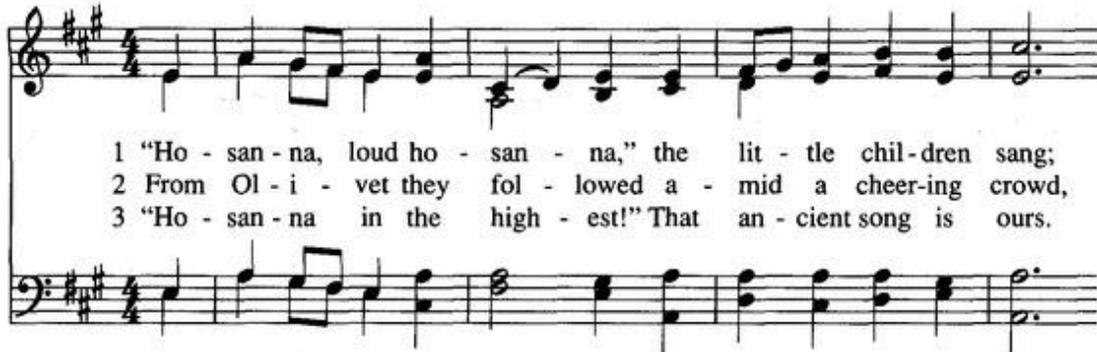
Liturgist:

*Prayers: Call to Worship: from No Answer by Rev. Elsa A Cook, Worship Ways. Prayer of Illumination: by Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org. seeking: honest questions for deeper faith.*

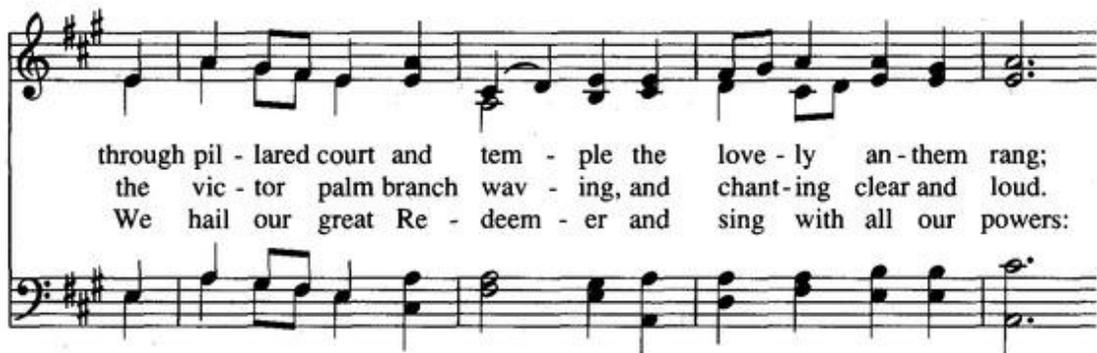
Scripture Readings adapted from the Voice Bible © 2011 by Thomas Nelson for Readers Theater Palm and Passion service by Rev. Abby Gackenheimer.

## "Hosanna, Loud Hosanna"

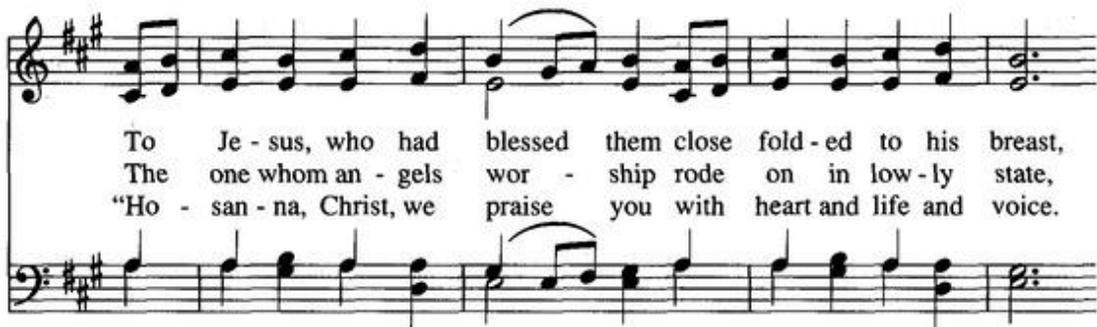
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*Jennette Threlfall, 1873; alt.**Mark 11:8-10; Matt. 21:15*


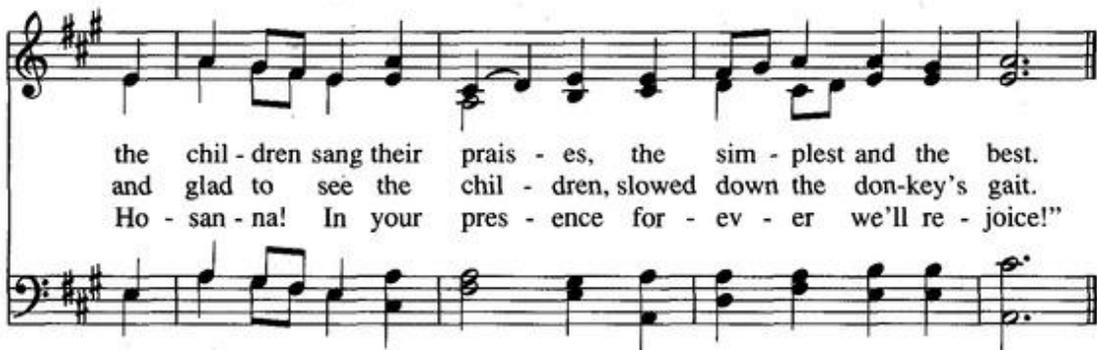
1 "Ho - san - na, loud ho - san - na," the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed a - mid a cheer - ing crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song is ours.



through pil - lared court and tem - ple the love - ly an - them rang;  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.  
 We hail our great Re - deem - er and sing with all our powers:



To Je - sus, who had blessed them close fold - ed to his breast,  
 The one whom an - gels wor - ship rode on in low - ly state,  
 "Ho - san - na, Christ, we praise you with heart and life and voice.



the chil - dren sang their prais - es, the sim - plest and the best.  
 and glad to see the chil - dren, slowed down the don - key's gait.  
 Ho - san - na! In your pres - ence for - ev - er we'll re - joice!"

*Jennette Threlfall of England, who was disabled by two accidents, wrote hymns that inspired hope and courage in others. This text was published in her collection Sunshine and Shadow.*

Tune: ELLACOMBE C.M.D.  
 Gesangbuch der herzoglichen Württembergischen  
 katholischen Hofkapelle, 1784

## All Glory, Laud, and Honor

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Theodulph of Orléans, 9th century  
 Transl. John Mason Neale, 1854; alt.

Matt. 21:8-9

1 All glo - ry, laud, and hon - or to you, O Christ, we sing,  
 2 O Prom-ised One of Is - rael, of Da-vid's roy - al line,  
 3 As you re-ceived their prais - es, re - ceive our prayers to - day,

to whom the lips of chil - dren made sweet ho - san - nas ring!  
 the one called "God's be - lov - ed," of flesh and yet di - vine,  
 whose jus - tice and whose mer - cy and sov-ereign-ty hold sway.

The peo-ple of the He - brews with palms a - dorned your way;  
 To you, be - fore your pas - sion, they sang their hymns of praise;  
 All glo-ry, laud, and hon - or to you, O Christ, we sing,

our praise and prayer and an - thems we of - fer you this day.  
 to you, now high ex - alt - ed, our mel - o - dy we raise.  
 to whom the lips of chil - dren made sweet ho - san - nas ring!

Brought to France by Charlemagne, Theodulph became bishop of Orléans but was later imprisoned by Charlemagne's successor. According to legend, he was released when the king, Louis the Pious, heard him sing this hymn from prison.

Tune: ST. THEODULPH 7.6.7.6.D.  
 (VALET WILL ICH DIR GEBEN)  
 Melchior Teschner, 1615  
 For another setting, see 217

## Be Still, My Soul

Ps. 37:7; Ps. 46:10; 1 Tim. 4:10

Katharina von Schlegel, 1752  
Transl. Jane Laurie Borthwick, 1855; alt.

1 Be still, my soul: for God is on your side; bear pa-tient-  
2 Be still, my soul: for God will un-der-take to guide in  
3 Be still, my soul: the hour will soon be here when we shall

ly the cross of grief or pain; Leave to your God to  
fu-ture days as in the past. Your hope, your con-fi-  
be with God whom we a-dore, with dis-ap-point-ment

or-der and pro-vide; in ev-ery change God  
dence let noth-ing shake; all now mys-te-rious  
gone, no grief nor fear, sor-row re-placed with

faith-ful will re-main. Be still, my soul: your best e-ter-nal  
shall be clear at last. Be still, my soul: the waves and winds still  
joy for-ev-er-more. Be still, my soul: when change and tears are

friend through thorn-y ways leads to a joy-ful end.  
know how Je-sus' pow-er ruled them long a-go.  
past, all safe and bless-ed we shall meet at last.

# O Sacred Head, Now Wounded

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Medieval Latin, attrib. to Bernard of Clairvaux (1091-1153)

Isa. 53; John 19:1-3

German paraphr. by Paul Gerhardt, 1656

Transl. James W. Alexander, 1830; alt.

1 O sa - cred Head, now wound - ed, with grief and shame weighed down,  
 2 What you, dear Sav - ior, suf - fered was all for sin - ners' gain;  
 3 What lan - guage shall I bor - row to thank you, dear - est friend;

Now scorn - ful - ly sur - round - ed with thorns, your on - ly crown,  
 Mine, mine was the trans - gres - sion, but yours the dead - ly pain.  
 For this your dy - ing sor - row, your pit - y with - out end?

How pale you are with an - guish, with sore a - buse and scorn!  
 Lo, here I fall, my Sav - ior, for I de - serve your place;  
 May I be yours for - ev - er; and though my days be few,

How does your vis - age lan - guish which once was bright as morn!  
 Look on me with your fa - vor, O grant to me your grace.  
 O Sav - ior, let me nev - er out - live my love for you!

This hymn is drawn from an extended Latin poem in seven sections, each addressed to a member of Christ's body on the cross. It comes to us by way of a German translation by Lutheran pastor and hymnwriter Paul Gerhardt.

Tune: PASSION CHORALE 7.6.7.6.D.  
 (HERZLICH TUT MICH VERLANGEN)  
 Melody by Hans Leo Hassler, 1601  
 Harm. J. S. Bach, 1729  
 For another harmonization, see 179