

Sunday, July 5th, 2026
Summer Worship Series – Rest & Renewal

Prelude

Welcome and Announcements

Call to Worship

We, too, are invited into a sacred rest.

Rest is not a reward, but a gift.

We come to receive that gift, to pause and be restored.

Let us rest in the One who created us.

We come to rest, to reflect, and to renew. Here and now is the season of rest.

***Hymn**

“For the Beauty of the Earth”

NCH#28

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Prayer for Illumination

Creator God, you modeled for us a sacred rhythm of work and rest. Teach us to follow your example, to pause in the busyness and find deep rest for our mind, body, and soul.

Amen.

Communion Hymn

“Eat This Bread”

NCH#788

Tune: Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent Text: John 6; adapt. by Robert J. Batastini, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent. Reprinted/Streamed with permission under One License #739919-A. All rights reserved

Service of Holy Communion

Invitation to the Table

May the Spirit of love be with you

And may the love of Christ be with you

Open wide your cautious hearts.

May the hope of our Creator pour peace in our souls.

Let us give thanks to the one who created this time and space

From our joy we give God thanks and praise.

Words of Institution

Sharing the Elements (*We will share the GF bread and juice together*)

Scripture

Genesis 2:1-3

***Hymn**

“Spirit of the Living God”

NCH#283

Contributors: Daniel Iverson, 1926. © 1935; Words and Music renewed © 1963 Birdwing Music (A div. of the Sparrow Corp.). Used by permission.

Sermon

God Rested: Rest Is Sacred

Rev. Abby Gackenhimer

Music of Reflection

Joys and Concerns

Pastoral Prayer and Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Call to Offering

Offertory

**Doxology Pilgrim Hymnal #515 *[alternative words]*

Praise God from whom all blessings flow

Praise Him [God], all creatures here below

Praise Him [God] above, ye heavenly host

Praise Father [Creator], Son [Christ], and Holy Ghost. Amen

***Unison Prayer of Dedication**

God, we offer you these gifts, and pray that you would take this offering and turn it into ministry. Use these gifts to transform the world we live in to better reflect the home you have envisioned for us—a home of peace, a home built on the foundation of love. Gratefully we pray, amen.

***Hymn**

“How Beautiful, Our Spacious Skies”

NCH#594

Contributors: Words adaptations © 1993 Medical Mission Sisters. BWUCC given permission by Miriam Therese Winter to use for congregational worship.

Benediction

Postlude

Liturgy: Season of Rest; Breakthroughseries.org; Preachersrrestworkplay.com

Communion Service liturgy: © Rev. Michelle L. Torigian 2022. Permission to use liturgy with attribution.

For the Beauty of the Earth

St. 1-3, *Folliott S. Pierpoint, 1864; alt.*
 St. 4, *Miriam Therese Winter, 1993*

1 For the beau - ty of the earth, for the splen - dor of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 4 For the good that love in - spires, for a world where none ex - clude,

For the love which from our birth o - ver and a - round us lies,
 Hill and vale, and tree and flower, sun and moon, and stars of light,
 Friends on earth, and friends a - bove, for all gen - tle thoughts and mild,
 For a faith that nev - er tires, and for ev - ery heart re - newed,

Refrain

God of all, to you we raise this our hymn of grate - ful praise.

Folliott S. Pierpoint, author of numerous hymns, penned these verses near his native city of Bath, England, on a late spring day when flowers were in full bloom and all the earth seemed to rejoice.

Tune: DIX 7.7.7.7. with refrain
 Conrad Kocher, 1838
 Adapt. William H. Monk, 1861

Eat This Bread

Refrain

Eat this bread, drink this cup, come to me and nev-er be hun-gry.

Eat this bread, drink this cup, trust in me and you will not thirst.

Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Spirit of the Living God

283

Daniel Iverson, 1926

Acts 11:15; 2 Cor. 3:1-6; Gal. 5:25

F Gm D Gm F Dm C F

Spir - it of the liv - ing God, fall a - fresh on me;

F Gm D Gm F Bb/C C7 F

Spir - it of the liv - ing God, fall a - fresh on me.

Bb F G7 C

Melt me, mold me, fill me, use me.

F Gm D Gm F Dm C7 F

Spir - it of the liv - ing God, fall a - fresh on me.

Presbyterian minister Daniel Iverson was inspired to write this chorus one evening while attending revival services led by the George T. Stephans Evangelistic Party in Orlando, Florida, in 1926. It became widely popular at similar meetings before it was published several years later

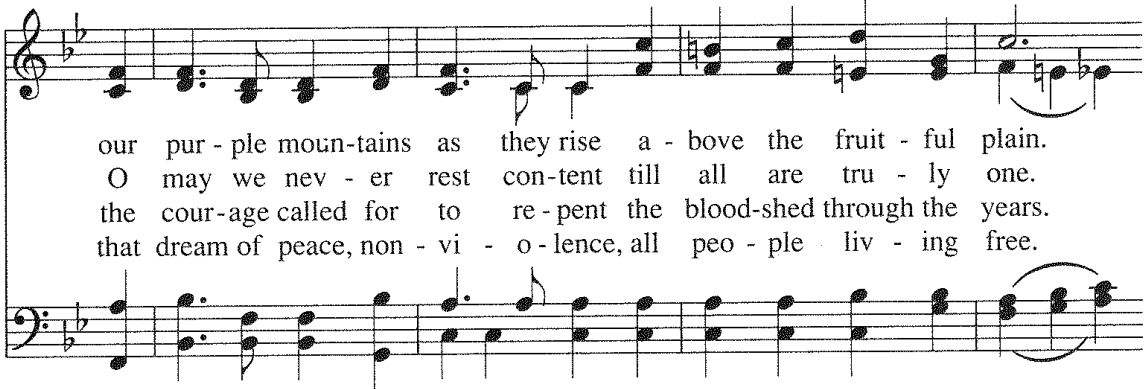
Tune: IVERSON 7.5.7.5.8.7.5.
Daniel Iverson, 1926

How Beautiful, Our Spacious Skies

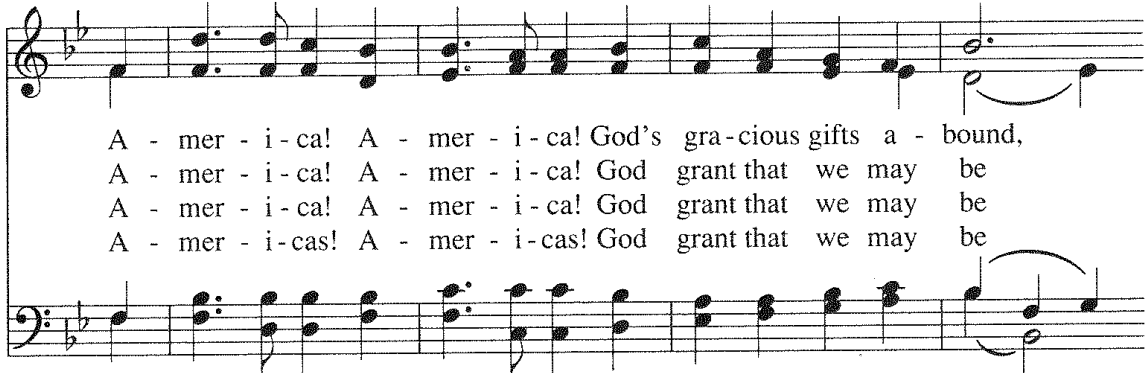
St. 1, Katharine Lee Bates, 1893; alt.
St. 2, 3, 4, Miriam Therese Winter, 1993



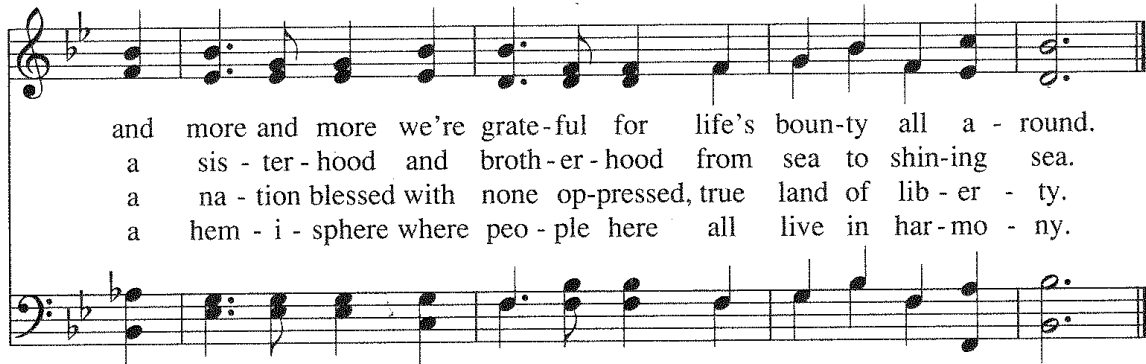
1 How beau-ti-ful, our spa-cious skies, our am-ber waves of grain;
2 In-dig-e-nous and im-mi-grant, our daugh-ters and our sons:
3 How beau-ti-ful, sin-cere la-ment, the wis-dom born of tears,
4 How beau-ti-ful, two con-ti-nents, and is-lands in the sea



our pur-ple moun-tains as they rise a-bove the fruit-ful plain.
O may we nev-er rest con-tent till all are tru-ly one.
the cour-age called for to re-pent the blood-shed through the years.
that dream of peace, non-vi-o-lence, all peo-ple liv-ing free.



A-mer-i-ca! A-mer-i-ca! God's gra-cious gifts a-bound,
A-mer-i-ca! A-mer-i-ca! God grant that we may be
A-mer-i-ca! A-mer-i-ca! God grant that we may be
A-mer-i-cas! A-mer-i-cas! God grant that we may be



and more and more we're grate-ful for life's boun-ty all a-round.
a sis-ter-hood and broth-er-hood from sea to shin-ing sea.
a na-tion blessed with none op-pressed, true land of lib-er-ty.
a hem-i-sphere where peo-ple here all live in har-mo-ny.

On her first trip west in the summer of 1893 the distinguished New England educator Katharine Lee Bates was inspired to write "O Beautiful for Spacious Skies." One hundred years later Miriam Therese Winter wrote new stanzas to clearly include all of the Americas.

Tune: MATERNA C.M.D.
Samuel A. Ward, 1882