

**Sunday, February 2nd, 2025**  
**Fifth Sunday after Epiphany**

**Prelude**

**Welcome and Announcements**

**Introit**                    ***“O Come, Let Us Sing unto the Lord”*** by Donald Moore

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**Call to Worship** (Psalm 138, 1 Corinthians 15)

Great is the grace and glory of God.

**We give thanks with hearts of joy.**

Great is the strength and mercy of our creator.

**We give thanks with hearts of hope.**

Great is the courage and hope of our Lord.

**We give thanks with hearts of faith.**

Great is the mercy and compassion of the Holy One.

**We give thanks with hearts of love.**

**\*Hymn**

***“Holy, Holy, Holy”***

*NCH#277*

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**Prayer for Illumination** (Isaiah 6, Luke 5, 1 Corinthians 15)

**Divine Deliverer of compassion, you call us to follow your voice. “Whom shall I send?” you asked us. With hearts of hope and souls filled with courage, we respond, “Here I am. Send me.” You evaporate our shame, and joyously embrace our authentic selves. May we continue to open ourselves to you, and may we embrace our full humanity as you do. Amen.**

**Anthem**

***“Ave Verum Corpus”*** by W. A. Mozart

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**Scripture**

Luke 5:1-11

**Heather Detrick**

**A Time for All God’s Children**

**\*Hymn**

***“You Have Come Down to the Lakeshore”***

*NCH#173*

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**Sermon**

*“Let Down Your Nets”*

**Rev. Abby Gackenheimer**

**Music of Reflection**

**Joys and Concerns**

**Pastoral Prayer and Lord’s Prayer**

***Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from***

***evil. For thine is the kingdom, and the power, and the glory, forever. Amen.***

**Prayer Response**            ***“May the Words of Our Mouth”***            *by Donald Moore*

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**Call to Offering**

**Offertory**

***\*Doxology***    *Pilgrim Hymnal #515*    *\*[alternative words]* © Public Domain

***Praise God from whom all blessings flow***

***Praise Him [God], all creatures here below***

***Praise Him [God] above, ye heavenly host***

***Praise Father [Creator], Son [Christ], and Holy Ghost. Amen***

**\*Unison Prayer of Dedication**

**God, we offer you these gifts, and pray that you would take this offering and turn it into ministry. Use these gifts to transform the world we live in to better reflect the home you have envisioned for us—a home of peace, a home built on the foundation of love.**

**Gratefully we pray, amen.**

**\*Hymn**                            ***“You Walk Along Our Shoreline”***

***NCH #504***

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**Benediction**

**Benediction Response**    ***“Lord, Let Us Now Depart in Peace”*** *by George Whelpton*

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**Postlude**

Worship Liturgy: Call to Worship and Prayer: Rev. Michelle Torigian <https://www.ministrymatters.com/all/entry/11176/worship-options-february-6-2022>

# Holy, Holy, Holy

Rev. 4:8-11; Isa. 6:1-8

Reginald Heber, 1826; alt.

*Descant*

4 Ho - ly, ho - ly, ho - ly!

1 Ho - ly, ho - ly, ho - ly, God the Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! Saints a - dore you tru - ly,  
 3 Ho - ly, ho - ly, ho - ly! Though we know but dim - ly,  
 4 Ho - ly, ho - ly, ho - ly, God the Al - might - y!

Ho - ly, ho - ly, ho - ly!

Ear - ly in the morn - ing we praise your maj - es - ty.  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eyes of hum - an - kind your glo - ry may not see,  
 All your works shall praise your name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly!

Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim bow be - fore you on - ly,  
 You a - lone are ho - ly, you a - lone are wor - thy,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 From the be - gin - ning, God e - ter - nal - ly.  
 Per - fect in power, in love and pur - i - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

*This hymn by Reginald Heber was published in a book of hymns for Banbury Parish Church in England. Nicaea, one of nearly 300 tunes by John B. Dykes, was named for the famous council that defined the doctrine of the Trinity.*

Tune: NICAEA 11.12.12.10.  
 John B. Dykes, 1861  
 Descant David McK. Williams, 1948

# Tú has venido a la orilla

(You Have Come down to the Lakeshore)

Matt. 4:18-22; Mark 1:16-20; Luke 5:1-11

Cesáreo Gabaraín, 1979; alt.  
 Transl. Madeleine Forell Marshall, 1989; alt.

D A7 D

1 Tú has ve - ni - do a la o - ri - lla, no has bus -  
 2 Tú sa - bes bien lo que ten - go: en mi  
 1 You have come down to the lake - shore seek - ing  
 2 You know full well my pos - ses - sions. Nei - ther

G A7

ca - do ni a sa - bios, ni a ri - cos, tan só - lo  
 bar - ca no hay o - ro ni es - pa - das; tan só - lo  
 nei - ther the wise nor the wealth - y, But on - ly  
 trea - sure nor weap - ons for con - quest, Just these my

Estribillo (Refrain)  
 D A7 D D7

que - res que yo te si - ga. Je -  
 re - des y mi tra - ba - jo.  
 ask - ing for me to fol - low. O  
 fish - nets and will for work - ing.

G D

sús, me has mi - ra - do a los o - jos;  
 Je - sus, you have looked in - to my eyes;

One of the most popular hymns to emerge from the 1970s revival of religious songs in Spain, this text has been translated into nearly eighty languages. The Spanish composer-author was a parish priest known for his work among youth.

Tune: PESCADOR DE HOMBRES  
 8.10.10. with refrain  
 Cesáreo Gabaraín, 1979  
 Harm. Skinner Chávez-Melo, 1987

EPIPHANY SEASON

A7 D

son - ri - en - do, has di - cho mi nom - bre;  
 kind - ly smil - ing, you've called out my name.

D7 G F#m

en la a - re - na he de - ja - do mi bar - ca;  
 On the sand I have a - ban - doned my small boat;

B7 Em A7 D

jun - to a ti bus - ca - ré o - tro mar.  
 now with you I will seek oth - er seas.

3. Tú ne - ce - si - tas mis ma - nos,  
 mi can - san - cio que a o - tros des - can - se,  
 a - mor que queie - ra se - guir a - man - do.  
*Estrillo*

3. You need my hands, my ex - haus - tion,  
 work - ing love for the rest of the  
 wea - ry—  
 A love that's will - ing to go on lov - ing.  
*Refrain*

4. Tú, Pes - ca - dor de o - tros ma - res,  
 an - sia e - ter - na de al - mas que es - pe - ran.  
 A - mi - go bue - no, que a - sí me lla - mas.  
*Estrillo*

4. You who have fished oth - er wa - ters;  
 you, the long - ing of souls that are  
 yearn - ing;  
 As lov - ing Friend, you have come  
 to call me.  
*Refrain*

## You Walk along Our Shoreline

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Sylvia G. Dunstan, 1984; alt.

Mark 1:16-20; John 17:20-26

1 You walk a - long our shore - line where land meets un - known sea.  
 2 You call us, Christ, to gath - er the peo - ple of the earth.  
 3 We cast our net, O Je - sus; we seek your prom - ised reign;

We hear your voice of pow - er, "Now come and fol - low me. And  
 We can - not fish for on - ly those lives we think have worth. We  
 We work for love and jus - tice; we learn to hope through pain. You

if you still will fol - low through storm and wave and shoal,  
 spread your net of gos - pel a - cross the wa - ter's face,  
 call on us to gath - er God's daugh - ters and God's sons,

Then I will make you fish - ers, but of the hu - man soul."  
 Our boat a com - mon shel - ter for all found by your grace.  
 To let your judg - ment heal us so that all may be one.

Hymnwriter Sylvia Dunstan credited an article by Michael Steinhauser in the March 1984 issue of Practice of Ministry in Canada entitled "Fishing: A Metaphor for Ministry" as the inspiration for her text. Dunstan was an ordained minister of the United Church of Canada.

Tune: SALLEY GARDENS 7.6.7.6.D.  
 Traditional Irish melody  
 Harm. The New Century Hymnal, 1994