

Sunday, October 18th, 2026
Our Stewardship Story: Reimagine

Prelude

Welcome and Announcements

Introit

“Worship God with Music” Natalie Sleeth

Contributors: Natalie Sleeth © 2011 Hope Publishing Co. All Rights Reserved ASCAP. Streamed with permission under One License #739919-A. All rights reserved.

Call to Worship

Wendy Jones

Can you imagine unfettered love?

Free and bold, wild and true, the kind of love that changes you?

Can you imagine a home—safe and bright,

With impromptu dancing, meals around table, and laughter late into the night?

Can you imagine faith like a compass

That guides the way you shop and vote, the way you love and hope;

That asks questions and yet still believes, even despite uncertainty?

Can you imagine a world where trees, bees, and all living things grow wild and free?

Where peace is the narrative and hope the currency?

A world where news stories are testimonies and funerals are far between?

Can you imagine?

Yes, we can imagine.

Today in worship, dare to dream. Dare to imagine what could be.

And pay attention, for God is here, in wandering thoughts, hopes, and prayers.

Let us worship holy God, that great unfettered love.

***Hymn**

“All Are Welcome”

please see insert

Contributor: Marty Haugen © 1994 by GIA Publications, Inc. Streamed and Reprinted with permission under One License #739919-A. All rights reserved.

Prayer for Illumination

Wendy Jones

Holy God, we want to see what you see. We want to see what you see, but we stumble through roadblocks of bias and narrow perspective, Fear and limited information. We are too small to imagine the type of love and beauty you can sow. So, in this moment, we ask that you would clear the roadblocks that keep us from you. Blow the dust out of our ears. Thaw out the frozen parts of our hearts. Tell the logical arguments we form about what will and will not work to take a backseat.

And as you do, breathe fresh air into our lungs and fill our minds with endless possibilities. We want to see what you see. We want to reimagine this life we’re living. Clear away the roadblocks. Amen.

Anthem

“Look at the World” by John Rutter

Contributors: John Rutter. Text: © 1996, Oxford University Press. Streamed with permission under One License #739919-A. All rights reserved.

Scripture

Mark 12:38-44

Wendy Jones

***Hymn**

“Take My Gifts”

NCH#562

Contributors: Shirley Erena Murray; Tune: Colin Gibson © 1992 Hope Publishing Co. Reprinted/Streamed with permission under One License

Sermon

Reimagine

Rev. Abby Gackenhaimer

Music of Reflection

Joys and Concerns

Pastoral Prayer and Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Prayer Response

“Hear My Prayer” by Moses Hogan

Contributors: Moses Hogan © 2001 by Hal Leonard Corp. Streamed with permission under One License #739919-A. All rights reserved.

Sharing Our Stewardship Story

Jamie Pfeiffer

Call to Offering

Offertory

**Doxology Pilgrim Hymnal #515 *[alternative words]
Praise God from whom all blessings flow
Praise Him [God], all creatures here below
Praise Him [God] above, ye heavenly host
Praise Father [Creator], Son [Christ], and Holy Ghost. Amen*

*Unison Prayer of Dedication

God, we offer you these gifts, and pray that you would take this offering and turn it into ministry. Use these gifts to transform the world we live in to better reflect the home you have envisioned for us—a home of peace, a home built on the foundation of love.

Gratefully we pray, amen.

*Hymn

“Sent Forth by God’s Blessing”

NCH#76

Contributors: Omer Westendorf. Words - ©1964 World Library Publications. Music - ©1972 Contemporary Worship 4: Hymns for Baptism and Holy Communion, reprinted with permission of Augsburg Fortress Publishers. Descant © 1993 The Pilgrim Press. Reprinted and Streamed with permission under One License #739919-A. All rights reserved.

Benediction

Benediction Response

“Choral Chalice Lighting” by Charles Schott

Not published. Danbury. Used with permission.

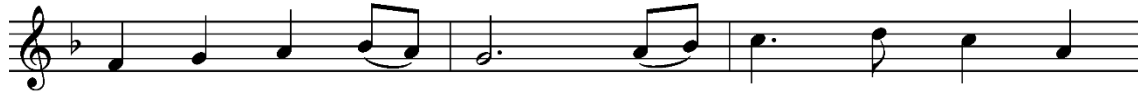
Postlude

Liturgy by Rev. Sarah Are | A Sanctified Art LLC | sanctifiedart.org: Our Money Story | Words for Worship

All Are Welcome



1. Let us build a house where love can dwell And
 2. Let us build a house where proph - ets speak, And
 3. Let us build a house where love is found In
 4. Let us build a house where hands will reach Be -
 5. Let us build a house where all are named, Their



all can safe - ly live, A place where saints and
 words are strong and true, Where all God's chil - dren
 wa - ter, wine and wheat: A ban - quet hall on
 yond the wood and stone To heal and strength - en,
 songs and vi - sions heard And loved and treas - ured,



chil - dren tell How hearts learn to for -
 dare to seek To dream God's reign a -
 ho - ly ground, Where peace and jus - tice
 serve and teach, And live the Word they've
 taught and claimed As words with - in the



give. Built of hopes and dreams and vi - sions,
 new. Here the cross shall stand as wit - ness
 meet. Here the love of God, through Je - sus,
 known. Here the out - cast and the stran - ger
 Word. Built of tears and cries and laugh - ter,



Rock of faith and vault of grace; Here the
 And as sym - bol of God's grace; Here as
 Is re - vealed in time and space; As we
 Bear the im - age of God's face; Let us
 Prayers of faith and songs of grace, Let this



love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: All are wel - come,
 bring an end to fear and dan - ger:
 house pro - claim from floor to raft - er:



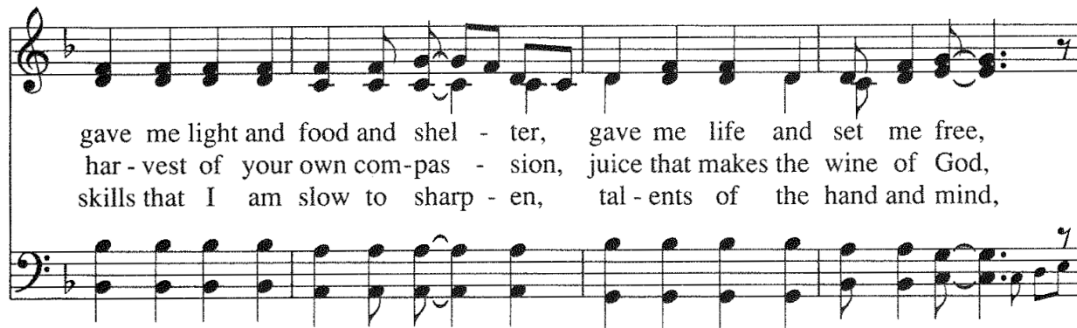
all are wel - come, all are wel - come in this place.

Take My Gifts

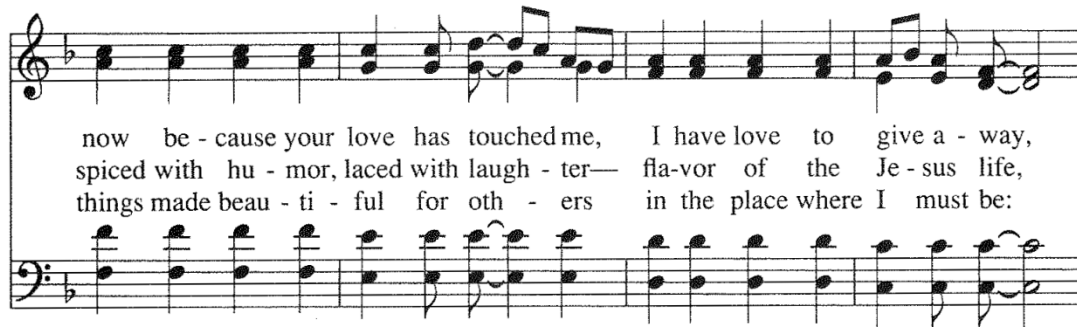
562

Shirley Erena Murray, 1991

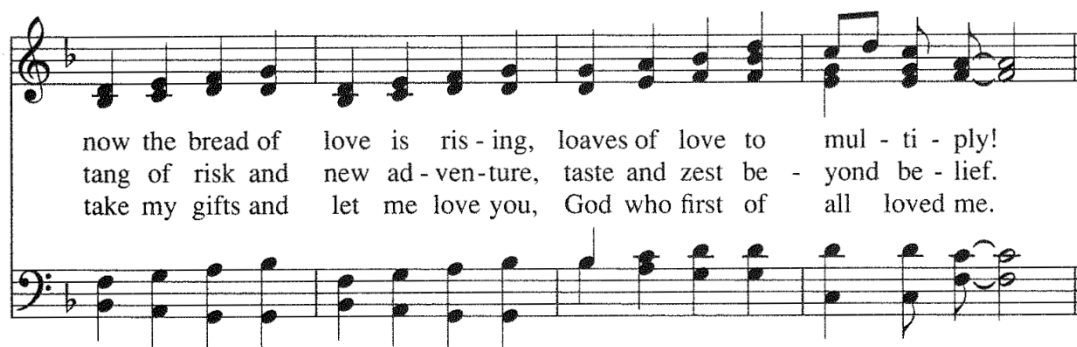

1 Take my gifts and let me love you, God who first of all loved me,
 2 Take the fruit that I have gath - ered from the tree your Spir - it sowed,
 3 Take what - ev - er I can of - fer— gifts that I have yet to find,



gave me light and food and shel - ter, gave me life and set me free,
 har - vest of your own com - pas - sion, juice that makes the wine of God,
 skills that I am slow to sharp - en, tal - ents of the hand and mind,



now be - cause your love has touched me, I have love to give a - way,
 spiced with hu - mor, laced with laugh - ter— fla - vor of the Je - sus life,
 things made beau - ti - ful for oth - ers in the place where I must be:



now the bread of love is ris - ing, loaves of love to mul - ti - ply!
 tang of risk and new ad - ven - ture, taste and zest be - yond be - lief.
 take my gifts and let me love you, God who first of all loved me.

Shirley Erena Murray recounted that Colin Gibson composed this tune for her stewardship text "almost instantaneously." Gibson has served as professor at the University of Otago, as well as organist and choir director in nearby Dunedin, New Zealand.

Tune: TALAVERA TERRACE 8.7.8.7.D.
 Colin Gibson, 1991
 Alternate tune: HOLY MANNA

Sent Forth by God's Blessing

Omer Westendorf, 1964

Descant

2 With praise and thanks - giv - ing to God ev - er liv - ing, the

Unison

1 Sent forth by God's bless-ing, our true faith con - fess - ing, the
 2 With praise and thanks - giv - ing to God ev - er liv - ing, the

tasks of our ev - ery - day life we will face. Our faith ev - er

peo - ple of God from this dwell-ing take leave. The ser - vice is
 tasks of our ev - ery - day life we will face. Our faith ev - er

shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

end - ed, O now be ex - tend - ed the fruits of our wor - ship in
 shar - ing, in love ev - er car - ing, em - brac - ing God's chil - dren of

Omer Westendorf, author of numerous hymns, compiler of several hymnals, and founder of World Library Publications, included this hymn in *People's Mass Book*, 1964, the first vernacular Roman Catholic hymn and service book to implement the decrees of Vatican II.

Tune: THE ASH GROVE 6.6.11.6.6.11.D.
 Welsh folk melody
 Harm. Leland Sateren, 1972
 Descant, The New Century Hymnal, 1993

CLOSE OF WORSHIP

each tribe and race. With your grace you feed us, with
all who be - lieve. The seed of the teach - ing, re -
each tribe and race. With your grace you feed us, with

your light now lead us, u - nite us as one in this
cep - tive hearts reach - ing, shall blos - som in ac - tion for
your light now lead us, u - nite us as one in this

life that we share. Then may all the liv - ing with praise and thanks -
God and for all. God's grace did in - vite us, and love shall u -
life that we share. Then may all the liv - ing with praise and thanks -

giv - ing give hon - or to Christ and that name which we bear.
nite us to work for God's realm and to an - swer the call.
giv - ing give hon - or to Christ and that name which we bear.